

Corner of Studio

FIFTH AVENUE ART GALLERIES

546 FIFTH AVENUE, NEW YORK

SILO BUILDING

JAMES P. SILO - - AUCTIONEER

CATALOGUE

OF

GENUINE LOUIS XV., LOUIS XVI.,
BEAUVAIS, GOBELIN, AUBUSSON

—AND FLEMISH—

TAPESTRIES

ANTIQUÉ OIL PAINTINGS

BIBELOTS, ETC., ETC.

BELONGING TO

MR. C. F. WILLIAMSON

99 Rue de Petits, ^{↑↑}Champs, Paris, France.

Every article in this Catalogue is guaranteed as to its authenticity and antiquity. Mr. Williamson will refund at any time the price paid for any article purchased if not as represented.

AT ABSOLUTE SALE BY AUCTION

Saturday Afternoon, March 4th, 1911

AT THREE O'CLOCK

THE ALEXANDER PRESS

114-116 WEST 27TH ST.

NEW YORK

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.

JAMES P. SILO,
Auctioneer

BIBELOTS

1 Box.

In shape of Postchaise on four small legs. Made of agate panels, with rock crystal windows. Open work gold mounting. Venus and Cupid on clouds, round designs.

From the Collection of
Mons. le Comte Mimerel.

2 Box.

In amethyst, shape of a man's bust,
with hat and coat inlaid with
stones. Gold mounting, with
hinges and mouldings.

From the Collection of
Mons. le Comte Mimerel.

3 Box.

In amethyst, with oval lid showing a group of dog and pups. Open work gold mounting, with small round design of flowers and rock work.

From the Collection of
Mons. le Comte Mimerel.



No. 25

4 OBLONG BOX.

Shape of a Sphinx. In agate and gold mounting. Open work and carving. Inlaid work of rose diamonds and precious stones, with motto:

“Woman, you eternal Sphinx,
how is it possible to know when
Cupid’s arrows touch you?”

From the Collection of
Mons. le Comte Mimerel.

5 Box.

Round shape, of tortoise shell.
With miniature portrait of a man in
hunting dress (about 1775), bust.
Green coat, with white collar and
tie. Background of scenery, gold
mounts.

From the Collection of
Mons. le Comte Mimerel.

6 Box.

Oval shape, of brown tortoise shell.
With miniature portrait of a man
(about 1775), bust. Embroidered
blue velvet coat, lace shirt frill.
Silver gilt laurel mounts.

From the Collection of
Mons. le Comte Mimerel.

7 MINIATURE.

Oval. Portrait of a man (end of Louis XV. period), bust. Red coat, lace shirt frill. Carved gold frame with blue enamel line.

From the Collection of
Mons. le Comte Mimerel.

8 RECTANGULAR BOX.

Of brown tortoise shell. With
miniature portrait of Louis XV.
(from Van Loo, 1750), bust.
With armor decorations and blue
coat. Carved silver gilt mounts.

From the Collection of
Mons. le Comte Mimerel.

9 CUP.

Shape of four-leaved clover. Cut rock crystal, on high leg. Carved gold mounting, laurel leaves, set with small rubies.

From the Collection of
Mons. le Comte Mimerel.

10 MINIATURE.

Oval. Portrait of the Comte de Beaumont, diplomat, who was sent to Rome by Louis XV. (by Pierre Adolphe Hall). Old Louis XV. carved and colored gold frame. Signed and dated on the left, 1776.

From the Collection of
Mons. le Comte Mimerel.

11 MINIATURE.

Oval. Painted in enamel. Portrait of Cardinal Mazarin, by Dalila Labarchede (beginning of the Nineteenth Century), pupil of Soiron. On the back inscription: "Cardinal Mazarin. Third picture of Dalila Labarchede, pupil of Mons. Soiron, Paris."

From the Collection of
Mons. le Comte Mimerel.

12 MINIATURE.

Rectangular. Presumed to be the portrait of Duc de Reichstadt (Napoleon II.), by Daniel Saint. Bust of a young man with fair curly hair seated, with arms folded, a book in his hand. Frame in lemon wood with gilt brass border.

From the Collection of
Mons. le Comte Mimerel.

13 Box.

In ivory. With miniature painted in water colors. Cupids playing with goat. From F. Boucher (Eighteenth Century). Gold mounts of the Louis XVI. period.

From the Collection of
Mons. le Comte Mimerel.



No. 41

14 Box.

In ivory. With miniature painted in water colors. Cupid playing with a dove, from F. Boucher (Eighteenth Century). Gold mounts of the Louis XVI. period. Companion to No. 13.

From the Collection of
Mons. le Comte Mimerel.

15 Box.

Round. In ivory, decorated with
varnish painting. Subject, group
of three cupids with flowers, from
F. Boucher. Tortoise shell inside,
gold mounts. Eighteenth Century.

From the Collection of
Mons. le Comte Mimerel.

16 Box.

Round. In ivory, decorated with
varnish painting. Mythological
subject, "Venus and Cupid," from
F. Boucher. Tortoise shell inside,
gold mounts, Eighteenth Century.
Companion to No. 15.

From the Collection of
Mons. le Comte Mimerel.

TAPESTRIES



No. 42

17 SMALL PANEL.

Of old Brussels tapestry, middle
of Sixteenth Century. Showing
head of warrior with helmet.

Height, 2 feet 8 inches

Width, 2 feet 8 inches

18 PANEL.

Aubusson tapestry, Seventeenth Century, with birds and fox. Castle in background. Border imitating a frame with lambrequins, and baskets of flowers on black background. Louis XIV. period. Mounted as a portiere.

Height, 8 feet 9 inches

Width, 4 feet 5 inches



No. 43

19 PANEL.

Aubusson tapestry, with peacocks,
ducks, verdure, etc. Conventional
border.

Height, 8 feet

Width, 11 feet 1 inch

20 PANEL.

Aubusson tapestry, middle of
Eighteenth Century. Country
scenery, mill and birds. Border
of flowers and leaves.

Height, 9 feet 1 inch

Width, 9 feet 7½ inches



No. 44

21 PANEL.

Renaissance tapestry. Men fighting and peasants climbing trees.

Height, 8 feet $3\frac{1}{2}$ inches

Width, 7 feet $8\frac{1}{2}$ inches

22 PANEL.

Aubusson tapestry, shepherd and
sheep. Conventional border.

Height, 10 feet

Width, 8 feet 3 inches

23 PANEL.

Verdure Seventeenth Century tapestry, representing a forest of large trees, with three peasants going to work in the fields.

Height, 6 feet 9 inches

Width, 8 feet 10 inches

24 PANEL.

Flemish verdure tapestry, middle
of the Eighteenth Century. Light
colored border, round designs,
flowers, leaves and escutcheons.

Height, 9 feet

Width, 5 feet 8½ inches



No. 47



No. 45

25 PANEL.

Louis XV. Aubusson tapestry, "Blind Man's Buff," silk and wool. On the left hand side is a fountain where a woman is filling with water the hat of a man who is blindfolded; another man is lying down and two women are teasing the blindfolded man. From a design by Lancret. With border.

Height, 9 feet 6 inches

Width, 8 feet 9½ inches

PAINTINGS



No. 37—Matteo de Giovanni

26

A. BOTH

1610-1650

MEN DRINKING

Two men in ragged clothes are sitting at a rough table in front of an arch, through which a hill can be seen.

Height, $12\frac{1}{2}$ inches

Width, $10\frac{1}{4}$ inches

27

SCHOOL OF VAN DYCK

PORTRAIT OF CHILDREN

A small child, half naked, is reclining on a cushion and is supported by a little girl in a blue dress with lace and a pearl collar around her neck.

Height, $31\frac{1}{2}$ inches

Width, $25\frac{1}{4}$ inches

410

R. L. Chapman



MELCHIOR D'HONDEKOETER

1636-1695

CAT IN GAME PANTRY

Still life, presenting table, with vases and cloth hanging, a rabbit and a number of birds lying about. A cat is stealthily approaching with eager eyes.

Height, 38½ inches

Width, 51 inches

From Chateau de Vares, near Recoules,
home of General Marquis de Ricard.

29

MELCHIOR D'HONDEKOETER

1636-1695

DOG IN POULTRY YARD

A dog is chasing some fowls and a rabbit; in the back a turkey and a rooster are on each side of a vase and pedestal, on which there is a parrot.

Height, $38\frac{1}{2}$ inches

Width, 51 inches

From Chateau de Vares, near Recoules,
home of General Marquis de Ricard.

28+29

1550. M.E. Kerwan

DICK VAN BERGEN

1661-1690

COUNTRY PEOPLE AND COWS

Two cows can be seen in a country landscape, one of them drinking from a trough. A woman is sitting in front with a child in her arms, and two dogs are near her. A red package with a stick is lying along side.

Height, $9\frac{1}{4}$ inchesWidth, $12\frac{1}{2}$ inches

31

HERDRICK AVERCAMP

1585-1635

WINTER IN HOLLAND

A winter landscape with countrymen in Dutch dress skating and merrymaking. On the left and background a few houses and the appearance of a town covered with snow. In the middle of the picture and half way to the town is a drawbridge. The colors are bright and cheerful.

Height, 31 inches

Width, 35½ inches

190.

Mr L. B. Back



32

JEAN BOTH

1610-1650

LANDSCAPE WITH FIGURES

Representing a road cut on a hillside, with a
man leading a donkey.

Height, $17\frac{3}{4}$ inches

Width, $23\frac{1}{2}$ inches

OVAL.

90.

St. Klingensfeld

33

KAREL DU JARDIN

1640-1678

GRAZING GROUNDS IN ITALY

Italian landscape with trees. Mountains and clouds in the background. Cows being milked and sheep lying on the ground.

Height, 17¾ inches

Width, 15¼ inches

50.

Julius Stein

34

MICHEL JEAN MIEREVELT

1567-1641

PORTRAIT OF A MAN

A man with dark hair and red beard in the costume of an old Spanish cavalier; black, with a gold belt and white lace cuffs and collar. In one corner an escutcheon with a motto.

Height, $27\frac{1}{2}$ inches

Width, $23\frac{1}{2}$ inches

425.

Geo. Earmen

35

JEAN ALEXIS GRIMOU

1688-1769

PORTRAIT OF A YOUNG LADY

A young lady with light hair is attired in a pink bodice, with a white frill and black hat. Her cloak is thrown back from her shoulders and falls half way down her arms.

Height, $28\frac{1}{4}$ inches

Width, $22\frac{1}{2}$ inches

100.

C. Duval

JEAN BAPTISTE SANTERRE

1651-1717

MARQUISE DE RUBEL

She is represented as a harvester and is negligently sitting on a corn stack near a small stream. Her face, with delicate features, is crowned with powdered hair and ornamented with blue flowers and wheat. Her pink gown is tightened at the waist by a gilt corselet. It is opened at the neck, and the sleeves are slightly turned up on the arms. On her naked feet are sandals, fastened with blue ribbons. In her hands she holds a sickle. In the background a landscape and wood extend far away.

Height, 57½ inches

Width, 45 inches

From the Mandel Collection.

1900.

H. H. Marsh

MATTEO DI GIOVANI

SCHOOL OF SIENNA, XV. CENTURY

THE HOLY VIRGIN, JESUS AND
TWO HOLY MEN

The Virgin is standing and can be seen down to the waist. A blue mantle covers her fair hair and falls on her red and gold brocaded gown. She holds up her left hand and with the other she supports the child, who is standing on a cushion giving a blessing. Two holy men with long beards are seen on a gold background, engraved with nimbus. On a stone slab partly covered by a rug, a goldfinch is pecking at a cherry.

Height, $26\frac{3}{4}$ inches

Width, 18 inches

A very interesting picture, in perfect condition.

2100.

Geo. Carmen





**TAPESTRIES AND
FURNITURE**

38 TWO PANELS.

Rectangular. Aubusson verdure tapestry, middle of the Eighteenth Century. Country scenery and large birds. Border with flowers and leaves on a black background.

Height, 7 feet 10 inches

Width, 6 feet 7 inches

39 PANEL.

Louis XV. Aubusson tapestry,
with figures, trees and house in
color. Conventional border.

Height, 7 feet 4 inches

Width, 4 feet 7½ inches

From Chateau de Vares, near Recoules,
the residence of General Marquis de
Ricard. Made by Grelet, Director of
the Aubusson Factory.

40 PANEL.

Louis XV. Aubusson tapestry,
male figures, house and trees.
Marked A. Grelet.

Height, 8 feet 5 inches

Width, 2 feet 6 inches

From Chateau de Vares, near Recoules,
the residence of General Marquis de
Ricard. Made by Grelet, Director of
the Aubusson Factory.



41 PANEL.

Louis XIV. Flemish tapestry from
Teniers, "The Spectacle Ped-
dler." Background showing land-
scape with large trees.

Height, 12 feet 11 inches

Width, 10 feet 11 inches

42 PANEL.

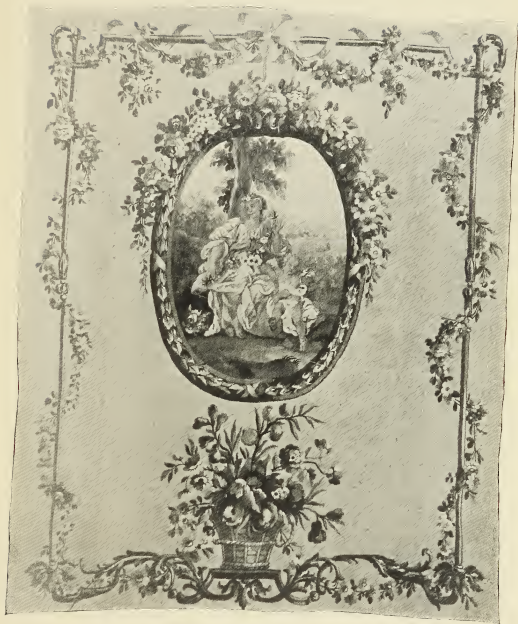
Louis XIV. Flemish tapestry from
Teniers, "Milking Time." Back-
ground showing landscape with
large trees.

Height, 12 feet 11 inches

Width, 10 feet 11 inches

THE SET OF FIVE AUBUSSON TAPESTRIES

Which follow are from the Chateau de Vares, near Re-
coules, the residence of the General Marquise de Ricard.
Made by Grelet, Director of the Aubusson Factory.



43 PANEL—*End of XVII. Century.*

DIANA AND APOLLON ARE
KILLING NIOBE'S CHILDREN.

Niobe, daughter of Tautale, married Amphion, King of Thebes, with whom she had a numerous progeny, of which she used to boast, and look with contempt on Latone, who had only twins, Apollon and Diana. Latone was very much offended, and made up her mind to have revenge. One day, in the fields around Thebes, her children, Apollon and Diana, met the sons and daughters of Niobe and killed them with arrows under their mother's eyes.

Height, 7 feet 10 inches

Width, 17 feet 6 inches

44 PANEL—*End of XVII. Century.*

DIANA CHANGES ACTEON INTO
A STAG.

Acteon, son of Aristee, was brought up by the Centaur Chiron. He used to have hunting competitions with Diana, and one day he came by chance in the shady valley of Gargaphia, near the Parthenius Fountain, where Diana was bathing. The goddess was offended, and, throwing water in his face, changed him into a stag. The unfortunate Acteon, being no more known by his own dogs, was torn to pieces by them.

Height, 7 feet 10 inches

Width, 12 feet 1 inch

45 PANEL—*End of XVII. Century.*

DIANA SENDS CUPID AWAY.

Diana, daughter of Jupiter and Latone, twin sister of Apollon, was born a few moments before her brother. Witnessing the sufferings of her mother in childbirth, she conceived such a horror of marriage that she asked Jupiter, and obtained the favor of always remaining a virgin. She is refusing the offers of Cupid, son of Venus and Mars. The God of Love is represented as a handsome child with a quiver filled with burning arrows.

Height, 7 feet 10 inches

Width, 5 feet 1 inch

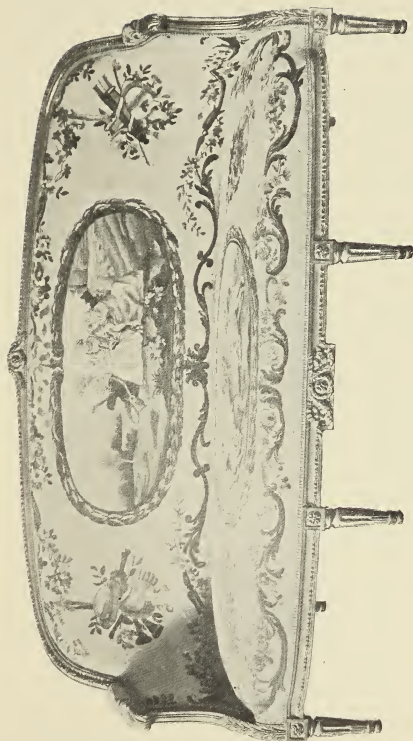
46 PANEL—*End of XVII. Century.*

DIANA'S CHARIOT.

Jupiter, father of Diana, gave her a bow and arrows and made her queen of the woods. He also gave her a number of nymphs, from whom she always demanded absolute chastity. Surrounded by this fair retinue, she passes away her time at her favorite sport, hunting. Driving her chariot, drawn by a team of fleet-footed fawns, surrounded by her nymphs, she is starting for a hunting expedition.

Height, 7 feet 10 inches

Width, 10 feet 6½ inches



No. 52

47 PANEL—*End of XVII. Century.*

DIANA AS A HUNTER.

The goddess has on her forehead the crescent, which is her symbol. She is wearing a warlike costume and is armed with a spear.

Height, 7 feet 10 inches

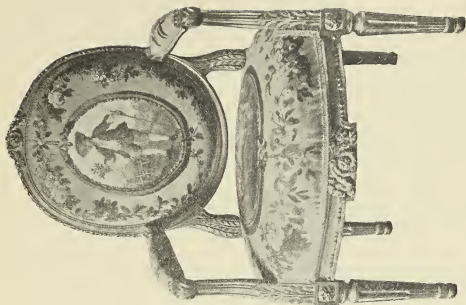
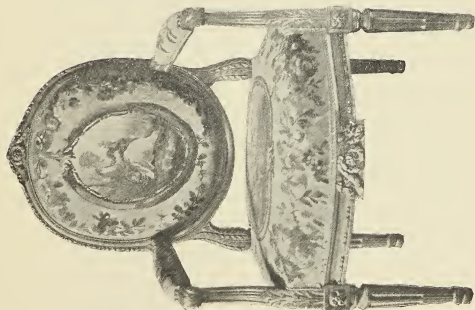
Width, 2 feet 10 inches

48 PANEL.

Old Louis XV. Aubusson tapestry. Scenery with figures, castle in background. Conventional border.

Height, 8 feet

Width, 8 feet 4 inches



49 PANEL.

Old Louis XV. Aubusson tapestry, showing figures playing "La main chaude" in the country. Verdure background. Conventional border.

Height, 8 feet

Width, 5 feet 4 inches

50 PANEL.

Rectangular. Beauvais tapestry, woven in wool and silk, about the beginning of the Eighteenth Century. Showing three horsemen, wearing wigs and three-cornered hats, galloping on a road in a forest towards a glade, where peasants are playing leap frog. Near them is a peasant woman and child. Hills in the background. Border of brown, flowers, sheaves, quivers and round ornaments.

Height, 10 feet 2 inches

Width, 14 feet 9 inches

51 PANEL.

Rectangular. Paris tapestry, middle of the Seventeenth Century. Woven in silk and wool. Apollon and Cupid. Mountain scenery. Border figures, vases, shells, flowers, fruits and round designs on yellow ground.

Height, 10 feet 8 inches

Width, 9 feet $4\frac{1}{2}$ inches

52

ONE AUBUSSON TAPESTRY
SALON OF THE XVIII. CENTURY

INCLUDING
THREE PANELS, ONE SOFA
AND SIX ARM CHAIRS

(From the descriptive catalogue of the Old Tapestries
from the manufacture of Aubusson and Felletin,
by Cyprien Perathon.)

LARGE AUBUSSON PANEL
XVIII. CENTURY

The figures and attributes are made
nearly completely of silk. Perfect con-
dition.

Height, 7 feet 4 inches
Width, 22 feet 6 inches

(No. 52, Continued)

On a background of square with Fleur de Lys ornament there are three oval medallions with attributes between, in which flowers, musical instruments, arrows and quivers are mixed. There is a pretty frame made of flower garlands and ornaments. A basket with flowers is placed under each medallion where the seasons are represented.

Autumn—A young woman is seated with her back to a grapevine, and has a cup in her hand. Bacchus as a child is seated on a tiger at her feet and is holding a bunch of grapes.

Spring—Love promises. A young girl is seated under a tree. A young man is holding her hand; her hat lies at their feet.

Winter—A woman in a sitting posture is reclining with her left arm on a lion. A child is holding his hand over a fire.

(No. 52, Continued)

SMALL PANEL—*Country Scenes*

XVIII. CENTURY

Height, 7 feet 5 inches

Width, 6 feet

In an oval medallion a peasant woman is lying near a tree clasping a child close to her. She has a sickle at her feet and two dogs are watching at her side.

The background of the tapestry is made of squares, as in the preceding. The frame of garlands of flowers and ornaments is the same. Under the medallion are flower baskets with bunches of grapes.

PANEL—*To match the preceding.*

Height, 7 feet 11 inches

Width, 6 feet

Landscape in a medallion. A young woman is weaving a garland of flowers. A winged Cupid is seated near her.

(No. 52, Continued)

SOFA

Of the finest Louis XVI. period. Material nearly completely silk. On the back is an oblong-shaped medallion. A young woman and two young girls are seated. Garland of flowers and country attributed.

On the seat is a medallion; three dogs are springing on a wounded stag. Frame made of flowers and ornaments.

ARM CHAIR

With flowers framing. On the back is a medallion. A man playing the Hautbois has a spaniel dancing.

On the seat is a chicken pursued by a fox.

(No. 52, Continued)

FIVE ARM CHAIRS

To match the preceding, completing the set.

Lafontaine fables and country scenes.

53 LARGE PERSIAN SILK RUG.

Covered all over with wild animals of all descriptions.

Height, 14 feet 7½ inches

Width, 9 feet 5 inches